

# APPLICANT INSTRUCTIONS

Every applicant must select **one primary department** when applying to Radeerlosed Music Group (RMG).

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Applicants may only audition for **one** of the following departments:

- Department of Music
- Department of Percussion
- Department of Imagery

Applicants should select the department that best matches their strongest skill set and creative interests.

The selected department will determine the audition requirements, evaluation criteria, and project opportunities available to the applicant.

Applications submitted without a selected department may not be reviewed.

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## ABOUT RADEERLOPED MUSIC GROUP (RMG)

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Radeerlosed Music Group (RMG) is the collaborative creative division of Radeerlosed Music.

RMG was created to expand the creative capabilities of Radeerlosed Music by bringing together talented individuals with specialized skills in music, percussion, design, editing, production support, and visual storytelling.

The purpose of RMG is not to replace the creative vision of Radeerlosed Music, but to strengthen and support productions through collaboration.

All final creative decisions, project approvals, releases, and artistic direction remain under the authority of Duncan Lochridge and Radeerlosed Music.

Contributors work alongside active productions and may assist with development, review, refinement, design, and production support depending on their assigned department and responsibilities.

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# DEPARTMENT OF MUSIC

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## Department Mission

The Department of Music is responsible for strengthening the overall quality of musical productions through analysis, review, editing, and creative feedback. This department helps ensure that projects meet artistic, technical, and production standards before release.

## Responsibilities

Music Editors may assist with:

- Score Review
- Draft Evaluation
- Structural Analysis
- Orchestration Feedback
- Musical Development
- Transition Improvements
- Instrumentation Suggestions
- Production Review
- Arrangement Feedback
- Quality Control

## Desired Qualities

Successful Music Editors typically demonstrate:

- Strong understanding of music theory
- Critical listening skills
- Attention to detail
- Professional communication
- Musical maturity
- Creative problem solving
- Understanding of orchestration and structure

## Audition Requirement

Applicants must submit an original composition. Accepted formats include:

- Solo
- Duet
- Ensemble

The submission should demonstrate creativity, structure, musicality, orchestration, and storytelling.

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# DEPARTMENT OF PERCUSSION

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## Department Mission

The Department of Percussion is responsible for percussion writing and rhythmic development across Radeerloped Music productions. This department contributes energy, momentum, atmosphere, impact, and rhythmic storytelling.

## Responsibilities

Percussion Specialists may assist with:

- Drumline Writing
- Battery Arranging
- Front Ensemble Support
- Orchestral Percussion
- Cymbal Writing
- Auxiliary Percussion
- Rhythmic Development
- Impact Design
- Percussion Effects
- Ensemble Support

## Desired Qualities

Successful Percussion Specialists typically demonstrate:

- Strong rhythmic understanding
- Creative percussion writing
- Ensemble awareness
- Dynamic control
- Technical accuracy
- Musical storytelling

## Audition Requirement

Applicants must submit an original percussion feature.

The feature should demonstrate creativity, rhythmic development, technical skill, orchestration, pacing, and musical impact.

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# DEPARTMENT OF IMAGERY

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## Department Mission

The Department of Imagery is responsible for the visual identity of Radeerlosed Music. This department creates artwork, branding materials, promotional graphics, and visual assets that support productions and public releases.

## Responsibilities

Graphic Designers may assist with:

- Album Artwork
- Cover Design
- Branding Materials
- Promotional Graphics
- Marketing Visuals
- Social Media Assets
- Creative Design Projects
- Visual Storytelling

## Desired Qualities

Successful Graphic Designers typically demonstrate:

- Strong design principles
- Composition skills
- Typography awareness
- Creativity
- Visual storytelling
- Brand consistency
- Professional presentation

## Audition Requirement

Applicants must create an original design based on the following theme:

### **GALAXY**

The design should communicate creativity, scale, mystery, imagination, cinematic storytelling, and professional presentation.

Applicants are encouraged to interpret the theme creatively while maintaining a polished and professional design.

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# DEPARTMENT OF SOUND AND DESIGN

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## **Internal Support Division**

The Department of Sound and Design is not an audition department and does not accept direct applications. This department exists to support collaboration between departments and assist with long term creative development.

Responsibilities may include:

- Production Coordination
- Project Support
- Cross Department Collaboration
- Workflow Development
- Creative Planning
- Internal Review Processes
- Development Initiatives

Membership within the Department of Sound and Design is determined internally by Radeerped Music and may be assigned based on organizational needs.

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# GENERAL SUBMISSION REQUIREMENTS

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All applicants must submit:

- Department Selection
- Original Audition Work
- Software Used
- Personal Statement
- Contact Information

Music applicants must additionally submit:

- PDF Score
- MP3 Export

Graphic Design applicants must additionally submit:

- High Resolution PNG, JPG, or PDF
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# IMPORTANT POLICIES

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- All submitted work must be original.
  - Applicants must be the sole creator of submitted materials.
  - Plagiarism may result in immediate disqualification.
  - Incomplete applications may not be reviewed.
  - Professional presentation is expected.
  - Radeerlosed Music reserves the right to accept or decline any application.
  - Submission of an application does not guarantee acceptance.
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# SELECTION PROCESS

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Applications are reviewed using department specific evaluation criteria.

Review categories may include:

- Creativity
- Technical Skill
- Professionalism
- Communication
- Presentation Quality
- Role Compatibility
- Creative Potential

Applicants who demonstrate exceptional skill, professionalism, and compatibility with the goals of Radeerlosed Music may be considered for current or future opportunities.

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**BUILT FOR STORY. DESIGNED FOR IMPACT.**